

## **HUDSON, NY-- Time & Space Limited & WMHT Brings THE WAR Home Advance Screening of Ken Burns' upcoming WWII series**

Ken Burns' highly anticipated documentary, THE WAR, his fourteen hour WWII epic for PBS, will be presented at a special Advance Screening hosted by Time & Space Limited (TSL), one of only sixteen US venues selected as a part of an agreement reached between PBS presenting station WETA, local public broadcasters, and the NY based Emerging Cinemas. The HD quality digital projection, presented in association with internationally prominent documentary film advocate The Full Frame Institute, is set for Thursday, September 20, at 7:30PM, in advance of the start of national public television broadcast on September 23rd. The premier event is being co-hosted by local PBS station WMHT.

Autographed companion books from Knopf and soundtrack CDs from Sony BMG's Legacy Recordings will be raffled off at the screenings for attendees. Drawing tickets will be provided with tickets at the box office. Admission and the raffle ticket are free.

"I'm very excited about this project," explains TSL Programmer Michael Chameides. "Over the coming years, Ken Burns's THE WAR will become the primary educational tool documenting what happened in World War Two. Audiences on Thursday will not only get a sneak peek, but have the opportunity to see it in High Definition on the big screen."

Given the large scope and reach of the project, many have been shocked that Ken Burns's original draft of THE WAR made no mention of the over 500,000 Latino soldiers who fought in WWII. In response, a group of historians, veterans, and activists formed the Defend the Honor campaign and are lobbying for Burns to add Latino representation.

TSL is working closely with the Defend the Honor campaign. The group is not calling for a boycott, rather they are pressuring PBS to correct the mistakes.

"After speaking with Defend the Honor, we decided to move forward with the screening and provide additional information about the issue at the screening. I hope that PBS will make THE WAR more accurate and inclusive and I have expressed my views to our partners at Emerging Pictures and WMHT," explains Chameides.

Since the issue was raised, Burns and PBS has added 29 minutes of material that includes interviews with two Latino veterans and one Native American.

Yet the Defend the Honor is still worried about what the footage looks like and how it will be included. Maggie Rivas-Rodriguez, co-chair of the Defend The Honor Campaign and associate professor of journalism at UT Austin states: "We are concerned that the new material was added simply to silence critics, and does not address the unique WWII Latino experience. For instance, in a major national meeting with the Television Critics Association, the critics were provided, in advance, boxed DVDs of the series -- minus the new material on Latinos and a Native American. Without access to the new material, television critics could not evaluate it and ask questions in open forum at their meeting with Ken Burns... We don't even know how the new material will be added to the DVD and other formats."

Thursday's advanced screening is comprised of excerpts selected by Burns that gives the arc of

the full fourteen hour series, slated to be the most highly promoted PBS event ever.

SCREENING DETAILS: THE WAR will screen at Time & Space Limited (TSL) on Thursday, September 20 at 7:30 pm. Free copies of the companion book and the soundtrack CD will be raffled off at the time of the screening. Admission is free. For information contact TSL at 518-822-8448 or visit [www.timeandspace.org](http://www.timeandspace.org). TSL is located at 434 Columbia Street between 4th and 5th streets in Hudson.